



New Release

STREET DATE: September 20, 2024

RADIO ADD DATE: September 16, 2024

MICHAEL DEASE FOUND IN SPACE

THE MUSIC OF GREGG HILL

"Bustling like a mashup of Ray Anderson and Charles Mingus, Dease's band carves a broad swath through territory that seems somewhat familiar." **DownBeat**

This second pairing of the dominant trombonist of our time and the prolific idiosyncratic composer Gregg Hill, plays out in an expansive aural sandbox. Full of reminders of '70s cinema, Zappa albums circa The Grand Wazoo, bebop, and Big Bands through the ages, the strong melodies and committed musical integrity assure the feeling is substantial, swinging, and exciting. Structured and highly contrapuntal pieces unfold in sections, with the world-class soloists imbuing the music with an organic energy that ties together the storylines. Dease, performing on trombone and baritone sax, is joined by the woodwind section of Sharel Cassity, Rudresh Mahanthappa, Jason Hainsworth & Virginia MacDonald, Matt White on trumpet, Nanami Haruta on trombone, and the rhythm section of Bill Cunliffe, Katie Thiroux, Colleen Clark, and Gwendolyn Dease on marimba & percussion.

- 1 THE LAST POP TUNE 7:37
- 2 FOUND IN SPACE 8:34
- 3 ONE FOR RODNEY 6:42
- 4 THE STRAY MOONDUCK 6:28
- 5 THE PUPPET THIEF 6:27
- 6 RUE DE ROYAL 6:35
- 7 CHILLIN WITH WESS 7:42
- 8 ANTHEM 7:32
- 9 NOSTALGIA 6:25
- 10 A WRINKLE IN TIME 7:06

MICHAEL DEASE trombone, baritone sax
VIRGINIA MACDONALD clarinet
SHAREL CASSITY flute, alto saxophone (3)
RUDRESH MAHANTHAPPA alto saxophone
JASON HAINSWORTH tenor saxophone
MATT WHITE trumpet
NANAMI HARUTA trombone
BILL CUNLIFFE piano, rhodes
KATIE THIROUX bass
COLLEEN CLARK drumset & cymbals
GWENDOLYN DEASE marimba, percussion

All compositions by Gregg Hill, Gregg Hill Publishing LLC
Arranged by: (1,4,10) Matt White; (2,5) Bill Cunliffe;
(3,7) Joseph Herbst; (6) Jason Hainsworth; (8,9) M. Dease



Retail: \$15.98

Origin 82906

File: JAZZ



MARKETING:

- Home Markets: NEW YORK, MICHIGAN
- International Touring
- Winner of multiple Jazz Polls
- Publicity: Fully Altered Media
- Radio promotion: Kari-On Productions
- DownBeat full-page label ad

Produced by Gregg Hill & Michael Dease
Recorded, mixed & mastered by Corey DeRushia at
Troubadour Recording, Lansing, MI
Production Assistants: Gina Benalcazar & Hannah Davies
Liner notes by Bill Milkowski
Cover Painting by Laura Shepard / Photo by Jessica Cowles
Cover Design & Layout by John Bishop

Label:

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